

**13YP - Yearbook Photography - (36 points possible)**

*The Critique Sheet is used for feedback to the contestant.  
 High marks do not necessarily mean an award will be given.*

<b>Strengths:</b>
<b>Suggestions:</b>

**Capture a Moment Shot: Action and/or Emotion**

How much did the picture capture a moment?	4	3	2	1	0
If a sports shot - did the photographer freeze a true athletic moment? How well?	4	3	2	1	0
If a sports shot - did the photographer capture a shot of great composition?					
If an emotional shot - does the picture tell a story?					
If an emotional shot - does the shot make you want to know more about it? How much?					
Technical qualities (focus, clarity, filling the frame, subject, depth of field, rule of thirds, leading lines...)	4	3	2	1	0
How much did the photo "move you?" - journalistically, technically, and personally?	4	3	2	1	0

**Club/Music Shot: Make It Special**

Did the photographer capture a fresh view of clubs/music, specific to his/her school?	4	3	2	1	0
Technical qualities (focus, clarity, filling the frame, subject, depth of field, rule of thirds, leading lines...)	4	3	2	1	0
How much did the photo "move you?" - journalistically, technically, and personally?	4	3	2	1	0

**Your Best in Show Shot**

All we ask for this one is that the subject(s) be human. The shot should demonstrate some obvious quality(s) of photography such as great framing, exemplary composition, stellar emotion, etc. We'd love to see a combination of techniques here. Does it tell a story w/o needing any explanation?	4	3	2	1	0
Technical qualities (focus, clarity, filling the frame, subject, depth of field, rule of thirds, leading lines...)	4	3	2	1	0
How much did the photo "move you?" - journalistically, technically, and personally?	4	3	2	1	0

4 = excellent 3 = good 2 = average 1 = poor 0 = element is missing or does not meet the criteria for judging
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