

13Y and 14N Photography - (80 points possible)

*The Critique Sheet is used for feedback to the contestant.
 High marks do not necessarily mean an award will be given.*

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| Strengths: |
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| Suggestions: |
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|--|----|---|---|---|---|---|---|---|---|---|---|
| Pic1: Depth of Field Shot | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Either the background is blurry with a captivating focus, or get our attention in the back with the front blurred out. | | | | | | | | | | | |
| Pic2: Framing Shot | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Find a unique way to frame your human subject. | | | | | | | | | | | |
| Pic3: Repetition Shot | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Impress us here with anything that repeats. Anything at all. Make it interesting. | | | | | | | | | | | |
| Pic4: Emotion Shot | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| When we look at this shot, we should laugh, cry, gasp, or smile. | | | | | | | | | | | |
| Pic5: Action Shot | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Capture time brilliantly in a high velocity moment. | | | | | | | | | | | |
| Pic6: Angle Shot | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Get on the ground, up in the air, or behind a mountain to impress us with a unique perspective on your subject. | | | | | | | | | | | |
| Pic7: Best in Show Shot | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| Is this the best shot of the bunch? Does the shot exhibit multi-exemplary qualities? Does the shot make you want to know more? | | | | | | | | | | | |
| Photo Outline Quality | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |

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| 10 = brilliant and 0 = element is missing or does not meet the criteria for judging |
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