PSPA SJC Write-off Contest
(Adapted from the JEA Write-off Contest form)

Judge:	
Contestant	

13YP and 14NP Photography - (70 points possible)

The Critique Sheet is used for feedback to the contestant.

Strengths:

Total	Score:	

Suggestions:											
E. B. (B. () () ()											
Five Picture Portfolio - (Note to Judg	es: Feel fr	ee to j	udge	in hali	f-poi	nts.)					
We want photos that obviously reflect the two, or more of the following photo ideals:		skill. S	till, we	expe	ct a b	oit more.	Each	shot sl	nould e	xhibit	one,
- Depth of field Unique Lighting Framing -	Emotion Croppin Isolation	g			- - -	Frozer Angle Repeti		n			
Pic1: Framing Shot Does the shot creatively frame its HUMAN sub	10 eject? What	9 else ma	8 ikes thi	7 s shot	6 speci	5 al?	4	3	2	1	0
Pic2: Academics Shot Does the shot show a unique aspect of acader	10 nics at the s	9 chool?	8 What e	7 else ma	6 ikes t	5 his shot	<i>4</i> special	3 ?	2	1	0
Pic3: Anything Music Shot Does the shot represent music at the school?	10 What else m	9 akes th	8 nis shot	7 specia	6 il?	5	4	3	2	1	0
Pic4: Frozen Action Shot Does the shot freeze movement? Did you real	10 ly capture a	9 high ve	8 locity n	7 noment	6 t?	5	4	3	2	1	0
Pic5: Best-in-Show Shot When we look at this shot, we should laugh, cr	10 ry, gasp, or s	9 smile. B	8 low us	7 away h	6 nere.	5	4	3	2	1	0
Captions - (Note to Judges: Feel free	to judge in	half-p	oints.	.)							
Did captions bring moments back to life? Photo cutlines should clearly explain the factual caption/cutline should be a minimum of three states.		9 when/w	8 /here/w	7 hy for	6 each	5 image w	<i>4</i> ithout	3 editoria	2 alizing.	1 Each	0
Technical qualities and conventions Captions should have a personal quote, but no line(s) in past tense. Writer used "said" approp											

grammar, punctuation, and spelling are also considered here.